

trichio

The musical score consists of five staves of music. The notation includes various note values, rests, and dynamic markings. The markings are as follows:

- Staff 1: D0+, SOL7, D0+
- Staff 2: SOL7, D0+, SOL7
- Staff 3: D0+, SOL7, D0+
- Staff 4: SOL7, D0+, SOL7
- Staff 5: D0+, SOL7, D0

The score concludes with a **fine** marking.

La Giga

Strumenti in DO

Re7 Sol Re Sol Re

9 Sol Re Sol Re

17 Sol Re Sol Re

26 Sol Re Sol Re Sol 1, 2, 3.

35 4. *Rall...* Sol Re7 Sol Do Sol Re

45 Sol Do Sol Re Sol Re Sol

54 1. 2. *Rall....* Re Sol Re Sol

CANADESE CIRCOLO CIRCASSIANO STRUMENTI IN DO

Associazione Culturale
I GIOPPINI

① VIVACE

LA- SOL FA MI-

LA- SOL FA SOL LA-

Do SOL FA Do

SOL FA SOL LA-

②

LA- SOL LA- SOL

LA- SOL LA- SOL MI- LA-

LA- SOL FA LA- LA- SOL FA LA-

Do FA Do FA Do FA MI LA-

③

Do FA Do SOL Do FA

Do FA Do SOL Do

LA- SOL

LA- SOL Do

tempo di Polca

La Monfazzina

3^a Armonica

This is a handwritten musical score for a 3rd Harmonica piece titled "La Monfazzina" in Polca tempo. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various chords and melodic lines, with handwritten labels above the notes indicating specific chords and techniques. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems of five staves each. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The labels include "Do7", "FA", "Sib", "FA7", "Sib7", "Mib", and "T".

Chord labels and techniques:

- Do7
- FA
- Sib
- FA7
- Sib7
- Mib
- T